

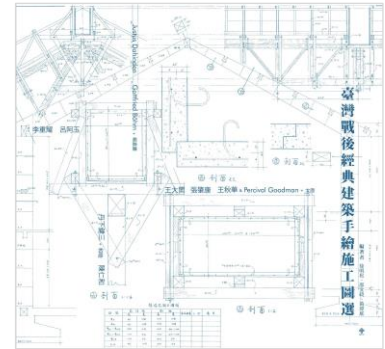
# CONSTRUCTION DRAWINGS OF CLASSIC ARCHITECTURE FROM POSTWAR TAIWAN

## 臺灣戰後經典建築手繪施工 圖選

*This book showcases ten international giants of architecture and their construction drawings for nine buildings representative of Taiwan's postwar architecture, telling behind-the-scenes stories about their design and construction.*

In the 1950s, a period of rapid infrastructure development kicked off in Taiwan, giving local and foreign architects room to fully explore new ideas. This book features nine buildings completed between 1956 and 1984. Images of architectural models, historical photos, and current field surveys complement over 150 construction drawings, which include building elevations from various angles, and section, floor plan, and interior design drawings. Introductions for each architect and background information on the construction process give readers greater insight into these architects' ingenuity and exacting standards.

Among the buildings selected for the book are the Jingliao Holy Cross Church with its conical metal spire (Pritzker Prize winner Gottfried Böhm's first overseas commission); the Chapel of St. Joseph at Kung-Tung Technical Senior High School, which combines the functions of classroom, workshop, dormitory, and church (an early overseas project of the famous Swiss architect Justus Dahinden); Lingxiao Hall at Chih-Nan Temple, the first modern temple building in Taiwan, which brings together reinforced concrete and complex Chinese symbolic elements (designed by master architect Lee Chung-Yao, who restored numerous national



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treasures); and the cylindrical Fengshan Meat Market, which combines functional considerations with an interesting aesthetic (a public building that demonstrates local Award-winning architect Chen Ren-He's superb mathematical skill).

Most of the buildings included in this book have blended into Taiwan's everyday landscape. Accordingly, they may not strike the viewer as particularly noteworthy, especially in respect to the latest design trends. From the perspective of architectural history, however, the wisdom of these architects deserves greater attention and awareness, as do their stories.

### Shyu Ming-Song 徐明松

Shyu Ming-Song earned a master's degree in architecture from Iuav University of Venice. Currently an architectural historian, curator, and assistant professor in the Department of Architecture at Ming Chuan University, he is the author of multiple books on architectural history and architects' biographies, including *Le Corbusier: City, Utopia and Surrealism*, *Poet of Timeless Architecture: A Guide to the Architecture of Wang Da-Hong*, and *Ecstasy and Restraint: The Architectural Art of Chang Chao-Kang*.

### Shao Wen-Cheng 邵文政

Shao Wen-Cheng is an associate professor in the Department of Architecture at the National Taipei University of Technology. He is also the director of the Healthy Environment Lab and Studio, and Innovative Green Building Materials Research and Promotion Center. He has made green buildings a particular research focus for many years and authored the book *Green Collar Architects Teach You Good Home Design*.

### Huang Wei-Ting 黃瑋庭

Huang Wei-Ting is a doctoral student in design and a part-time lecturer at Chung Yuan Christian University. In 2017, she became interested in Taiwan's history of post-war architecture and has helped to plan several architecture-themed exhibitions. She is co-author of *Ecstasy and Restraint: The Architectural Art of Chang Chao-Kang*.

